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Greene Land Trust

presents

Seasons of Greene II

Paintings of Special Places Protected
by the Greene Land Trust

Dates: September 4 to October 10, 2021

Gallery: Athens Cultural Center

Gallery Hours: Fridays 4 to 7 PM;

Saturdays 1 to 6 PM; Sundays 11 to 2 PM

Cover: James Coe,
Almost Spring
Oil/Hemp, 16"x22"

the Greene Land Trust



The **Mawignack Preserve**, along Catskill Creek was purchased by Scenic Hudson and is managed by GLT. The 150 acre property on Snake Road in Catskill includes 150+ acres and 2 miles of shoreline on the creek. G.C. Soil and Water Conservation District built a parking area and an Eagle Scout built a kiosk and nearly a mile of trails.

The **Willows**, also known as the William Brandow House, was built in 1788 and is listed on the National Register of Historic Places. GLT has done a lot of work to restore this historic farmhouse. An education room was completed on the ground floor that we use to support our programs to engage the community. The east facing porch was rebuilt in 2018-2019.



The **Pine Lane** conservation easement area near Route 23 in Cairo not only contains constructed and improved wetland as mitigation for wetland lost elsewhere, but it also restores land that was previously laid bare by a gravel and stone mine. Planting on the reclaimed land is still growing in at the time of this photo.

The 100+ acre **Flegel Farm** in New Baltimore is protected by a conservation easement donated by the owner in 2017. The farm contains agricultural land determined to be of statewide significance as well as woodlands. It is the first farm protected by GLT.



Greene Land Trust
PO Box 387
Coxsackie, NY 12051

Properties Protected by



The 300+ acre **Coxsackie Creek Grassland Preserve**, located in Coxsackie, provides important habitat for the NYS threatened Northern Harrier and Short-eared Owl. This was GLT's very first project and remains our biggest property. More than 100 acres was added to this protected land in 2019.

Brandow Point is 62 acres of forest and field adjacent to The Willows. It is owned by NYSDEC and is managed by GLT. It includes more than 1.5 miles of trails open to the public and 1/2 mile of Hudson River waterfront with important freshwater tidal wetlands. Brandow Point and the Willows are located on Route 385 in Athens.



At the confluence of the Grapeville and Potic Creeks in Earlton, the **Octaparagon Wildlife Refuge** is protected by a conservation easement generously donated by the owner. The land contains extensive wetlands, forests and beautiful stone walls. The public is welcome to use the trails.

The **Coxsackie / Climax Creek Wetland** is located between Route 9W and Kings Road in Coxsackie. This property is owned by GLT and protects an important part of the watershed of Coxsackie Creek before it passes through the Grassland Preserve and flows into the Hudson River.



Introduction

Greene Land Trust is dedicated to protecting the many places that make Greene County special:

- Scenic vistas that inspired the Hudson River School of painters and have attracted visitors to our mountains and valleys for generations;
- Agricultural lands that represent an essential part of our heritage and economy; and
- Open spaces that provide habitat for an abundance of wild creatures and an array of recreational opportunities.

We work with many partners to protect these places now, and for future generations. Some, such as our largest property, the Coxsackie Creek Grassland Preserve we own outright, others such as Brandow Point we manage for other owners (DEC in that case), still others such as the Octaparagon Wildlife Refuge and Flegel farm, we protect with conservation easements.

For *Seasons of Greene II* we invited outstanding regional artists to celebrate these and special places in Greene County with artwork created through the changes of seasons. The resulting paintings capture a range of moods and a variety of landscape types. From winter through summer, these paintings evoke many flavors and seasons of color and light—from dry stick-season; to fully snow-covered deep winter; to the ochres of mud season; to the rosy-tinted hues of early spring; to the dense vivid greens of late May, and to the tired greens, quiet siennas, and shocking magenta of late summer.

Seasons of Greene II is a benefit for the Greene Land Trust. A portion of the proceeds from the sale of all paintings goes to support the work of Greene Land Trust to protect places that make Greene County special.

Thank you to all the artists, our sponsors, and to you for your support.

Bob Knighton,
President,
Greene Land Trust

Greene Land Trust

Mission

The mission of the Greene Land Trust is to preserve and protect significant natural and cultural resources in and around Greene County, New York. The Trust's goal is to provide substantial public benefit in identifying and protecting important resources while demonstrating a flexible and exemplary partnership with all stakeholders.

Our Commitment

The Greene Land Trust will maintain the highest levels of integrity and openness in our relations with the public and property owners. In 2015, the Trust received national recognition as an Accredited Land Trust. To earn accreditation, land trusts must submit extensive documentation and undergo a rigorous review.

Board of Directors

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Marlene Wiedenbaum



Marlene Wiedenbaum, PSA-MP (***Pastel Society of America- Master Pastelist***), is a graduate of Queens College, SUNY New Paltz & attended the Arts Students League in NYC. Her award winning paintings have been exhibited internationally, including the International Pastel Artists Invitational in Taipei, Taiwan and the Xian Art Museum, China. Her work is featured in two pastel text books commissioned by the Taiwanese government and she is an International Honorable Member of the Beijing Pastel Research Academy. In May 2015, Fine Art Connois-

seur featured her exhibit of Hudson Valley Landscapes in *Fine Art Today*. In 2010, Marlene was awarded a residency at Platte Clove through the Catskill Center for Conservation and Development. Wiedenbaum was profiled in the *Summer 2016 issue of Art Times*, and featured artist in their *November 2010 issue* and the *December '09 issue of American Artist* and selected for their 2011 calendar. She teaches pastel classes & plein-air workshops at the Woodstock School of Art. An award winning MASTER Pastelist & Signature Member of the Pastel Society of America, and an Elected Member of the Audubon Artists Org., Marlene is also an Active Member of such prestigious arts organizations as the Woodstock Artists Association & Museum, NAPPAP, NYPAP & LongReachArts. Her work is in private and public collections throughout the country and is represented in the tri-state area. Marlene is currently serving on the Board of Governors of the Pastel Society of America.



Potic Creek in Summer
Pastel, 11"x14"

Susan M. Story



Landscape painter, Susan M. Story, PSA-MP, IAPS/MC, works in an upstate New York studio surrounded by the environment that inspired the Hudson Valley School. "I am drawn to the landscape, and intrigued by complex interweaving of lines, textures, and shapes: the chaos, as well as the order of nature."

Coming from a family of artists, she left behind a career in fashion to pursue her passion for landscape painting. Story graduated from the Parsons School of Design

where the intense and focused curriculum of color, design, shape, textures, balance, and a foundation of drawing prepared her for the discipline required for a successful fine art studio practice.

A Signature - Master Pastelist member of the Pastel Society of America, Story serves on the society's Board of Governors. Story has received Master Circle status from the International Association Of Pastel Societies and is a juried member of New York City's Salmagundi Club, as well as the Academic Artist's Association, Audubon Artists, Hudson River Valley Art Association, and Catherine Lorillard Wolf Club.

Story was featured in the May/June 2020 magazine issue of *Pratique des Arts* magazine and was featured in the 2019 book *Pure Pastel*, edited by Anne Hevener as one of 100 of today's most recognizable names in pastel. She was featured by *Pastel Journal* in October 2015. The recent honors she has received include the Gold Medal of Honor from Audubon Artists and the Anna Hyatt Huntington Bronze Medal for Pastel from the Catherine Lorillard Wolf Art Club. Her awards from the Pastel Society of America include the Herman Margulies Award for Excellence, donated by Dianne B. Bernhard and the Richard McKinley Mentorship Award in memory of Margaret Stahl-Moyer.



Frozen Field
Pastel, 22"x29"

Art and Conservation

The relationship between landscape painter and land is an intimate one. The artist spends hours looking deeply; exploring different moods; tidying up the flaws; striving to delve into the essence of a place. It was with this special bond in my mind between painter and subject that I conceived of the original *Seasons of Greene* art exhibit in 2017. I realized that a collection of paintings depicting our Greene Land Trust properties would be an effective means of introducing the public to those places -- revealing the secret beauty that the experienced eyes of the painters would capture in their renditions.

The success of our 2017 *Seasons of Greene* was undeniable. Not only was the exhibition well attended and thoroughly enjoyed by the community, but many of our neighbors wanted to have the paintings on their walls at home! A significant portion of the work in the show was purchased by local collectors. So it is with the same mindset and intent that I have organized this 2021 *Seasons of Greene II*. Eventually, we at Greene Land Trust hope to cultivate a local audience that will support a recurring biennial *Seasons of Greene* exhibition, in which scores of top regional artists will participate.

Landscape painting has a special power to inspire, inform and educate. The renowned Hudson River School artist Thomas Cole painted in the mid-Nineteenth Century along the exact streamside now protected within the Mawignak Preserve. For Cole, depicting the pristine, unspoiled views of the Catskill Creek and distant mountain peaks during an era when industrialization was despoiling the Hudson Valley and railroad tracks were being laid across his treasured views was a political statement – a declaration that this beauty was worth treasuring and protecting.

Today, our goals are similar. In the interest of promoting and supporting the GLT, we strive to capture the essence of the lands that the Trust stewards and to share our diverse visions with the greater community. We seek to engender support for the GLT and to further its mission to protect these magical places forever.

The new art created by eleven of the area's finest landscape artists for *Seasons of Greene II* provides a varied but profoundly personal introduction to the nearby landscapes that are now protected by the Greene Land Trust.

James Coe,
Artist
Secretary
Greene Land Trust

Seasons of Greene II

Paintings of Special Places Protected
by the Greene Land Trust

2021

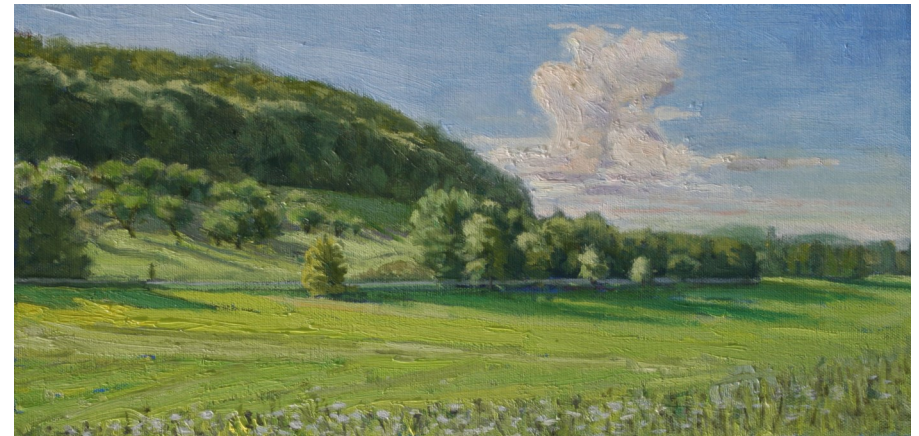
Leigh Ann Smith



Leigh Ann Smith retired from The New York State Museum as Supervisor of the Graphic Design Department in 2017. During her career as a Graphic Designer, she practiced painting as much as work and life allowed, showing consistently throughout the years.

Working in a museum has given Leigh Ann an awareness of the layers of history, geology, and biology in a landscape. Rolling hills, mountains, waterways, and historic buildings provide endless inspiration. She strives to convey her individual experiences of intimate connection to the

landscape through the process of keen observation and interpretation. See her work at leighsmithart.com.



Flegel's Valley
Oil on Canvas,
8"x16"

Lynn Palumbo



Lynn Palumbo works in mixed media, combining painting, and monotype techniques. She holds an MFA in painting from SUNY New Paltz and a BFA from Ohio State in painting/printmaking.

Her artwork has been exhibited at the SUNY Albany Art Museum and the Hyde Collection, Glens Falls, NY, as part of the *Artists of Mohawk-Hudson Regional*, SUNY Geneseo, Lederer Gallery as part of *Quilt: Traditional, Non-traditional*, two solo exhibits at Dutchess Community College, Poughkeepsie, NY, Emerge

Gallery, Saugerties, NY, Atwater Gallery, Rhinebeck, NY, Roxbury Art Center, Roxbury, NY, Red Eft Gallery, Wurtsboro, NY, *Marks* at the Madellon Powers Gallery, East Stroudsburg University, PA, and a solo drawing exhibit at Starr Library, Rhinebeck, NY, among others.

She is Adjunct Associate Professor of Art at Dutchess Community College, Poughkeepsie, NY, where she also served as Gallery Director. She taught previously at Manhattanville College in Purchase, NY and East Stroudsburg University, PA.

If the artist's charge is form-making there is no better source to study it than the natural world. I have been drawing forms from nature for a long time; these are my version of "field notes".

Complete CV information available at www.lynnpalumbo.com

Goldenrod
Ink,
22"x8"



Scott Thomas Balfe



Scott Thomas Balfe is a native of Cornwall, NY. His technique harkens to traditions of the Hudson River School, relying heavily on the under-painting combined with thin over glazes. Inspired by the fathers of American Art who used anything from coffee grounds to tobacco juice glazes to give warm tones.

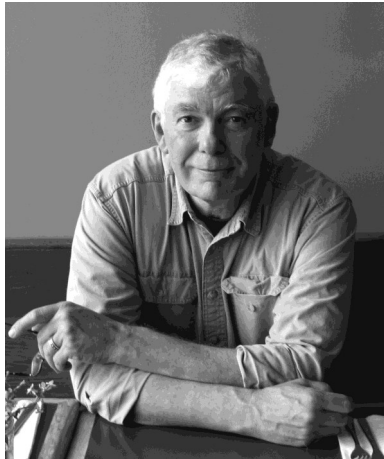
Balfe uses a limited palette, rarely using blue, allowing the contrasts and undertones that come through to give unity throughout the piece. This glazing technique creates a tonal unity, putting the entire painting under one veil handled with his masterful eye. "I try to create something that is partly what I see and partly what I would like to see, or where I would like to be, and for me in doing this I am creating my own handwriting in oil paint."

His work has been in many exhibits, received honors and been written about in various publications. Balfe's awards include those from Ridgewood Art Institute, First Grand National Jury Show, and the Council of American Artists Award, February 1995.



Winter Grasslands
Oil
12"x24"

Bruce Bundock



Kingston, N.Y. artist Bruce Bundock has lived and worked in the Hudson Valley for over forty years. His art is situated in the realist tradition, drawing inspiration from three geographic locations: The Catskill region, Maine, and Cape Cod. He received his B.F.A. from Maryland Institute College of Art and his M.A. from SUNY Empire State College. Additional Studies include Silvermine College of Art, Artists for Environment Foundation, Williamstown Art Conservation Center and The Campbell Center for Historic Preservation Studies.

Selected exhibitions include the Arnot Art Museum, Arkell Art Museum, Schenectady Museum, Albany Institute of History and Art, The Hyde Collection, Vassar College, Muscarelle Museum of Art, College of William and Mary, Marist College, National Academy Museum, Dutchess Community College, The Salmagundi Club and Brigham Young University. Publications include American Artist Magazine, Acrylic Artist Magazine, Acrylicworks 4: Captivating Color. He was awarded and named Harry Kelber Fellow for the Arts 2016-17, SUNY Empire State College. which culminated in a solo portrait exhibit at the Harry Van Arsdale Jr. Center for Labor Studies, NYC. His work is in private and public collections.



Potic Creek
Acrylic, 12"x12"

Ann Larsen



Ann Larsen paints from Maine to California. She has been in over 100 gallery and museum exhibitions.

Among the many awards Larsen has received are Best Landscape, American Women Artists National Competition; two Awards of Excellence, Oil Painters of America, Eastern Regional; Masters Signature Silver Medal, American Women Artists National Competition; Award of Excellence given by Quang Ho at the Paso Robles Invitational.

Ann is a Signature Member Oil Painters of America, Signature Member American Impressionist Society and an Out of State Artist Member of the California Art Club, as well as a former Master Signature American Women Artists and past President

In addition, Ann has been invited to participate in the following plein air events: Cape Ann Plein Air, Gloucester, MA; Wayne Plein Air Festival, Wayne, PA; Sedona Plein Air Festival; Grand Canyon Plein Air on the Rim; Rocky Mountain Plein Air Painters Grand Teton Paint Out and Exhibit and the Paso Robles, CA Signature Invitational.

Publications include *Art of the West*, Landscape Feature, May/June 2016; "Artist to Watch", *Southwest Art Magazine*, June 2013, "Artist Profile", *Plein Air Magazine*, August/September 2013.

For a full bio, please visit Ann's website at www.annlarsen.com



Spring Grays Potic Creek
Oil, 11"x14"

Keith Gunderson

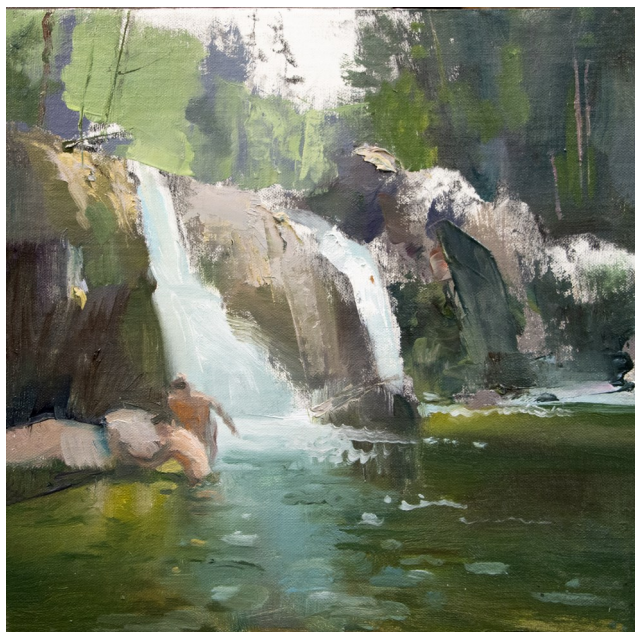


Keith Gunderson has won numerous prestigious awards, including Best In Show at the Hudson Valley Plein Air Festival in both 2018 and 2017, Reginald Marsh Merit Scholarship Award at the Art Students League of NY, and Best in Show in the "Frank Mason and his Legacy Exhibition" at the Bryan Gallery in Cambridge, Vermont. He also was awarded the Best In Show at the Hudson Valley Art Association's Exhibition at the Jasper Cropsey Museum in 1998 as well as numerous awards while participating in annual

exhibitions sponsored by the Audubon Artists Association, and Hudson Valley Art Association. In 2016 he was selected as one of 22 artists to exhibit in the Art Students League of New York Centennial Exhibition.

For close to ten years Keith Gunderson has taught popular studio classes and workshops at the Woodstock School of Art in Woodstock, NY. Since April 2020, he has taught a rigorous online figure drawing class via Zoom, "The Expressive Figure" which continues to this day. In 2019 and 2020, he created and taught "Drawing for Communication" on-site as well as the online class via Webex, "Studio Techniques" for New York State DOCCS correctional facilities for both the Napanoch and Adirondack locations.

Keith Gunderson is a current and past member of the Salmagundi Club, Hudson Valley Art Association, Audubon Artists, and the Oil Painters of America. Exhibited widely, his drawings and paintings are in numerous private and corporate collections. Keith Gunderson studied under the renowned painters Frank Mason, David Leffel, and Richard Schmid. He studied figure drawing with such esteemed masters as Gustav Rehberger, George Sotos, and Harry Carmean. Keith's work has been featured in international publications and media.



*Swimming at
Hannacroix*
Oil,
12"x12"

James Coe



James Coe is an artist with a passion for birds, nature, old barns, and relics of our rural heritage. With an interest in ornithology, he earned a degree in biology from Harvard. His training in art came later, as a graduate student at the Parson's School of Design.

Jim began his art career in illustration and is best known as the author and illustrator of the acclaimed Golden Field Guide *Eastern Birds*. Jim's works combine his passion for

landscape with a finely detailed knowledge of natural history. Jim's goal is to introduce an element of movement, color, or interest to the landscape.

Represented in the permanent collections of the New York State Museum, Museum of American Bird Art at Mass Audubon, the Hiram Blauvelt and Leigh Yawkey Woodson Art Museums, and the Bell Museum of Natural History, Jim was the subject of a feature article in the September 2017 issue of Harvard Magazine. His work has been featured also in Wildlife Art, American Art Collector, and Plein Air magazine. His paintings have appeared on the covers of Sanctuary, Bird Watcher's Digest, Birding World, and The Auk, professional journal of the American Ornithologist's Union.



Winter Sky Over the River
Oil, 15"x22"

Kevin Cook



Kevin Cook is an accomplished landscape painter who is strongly influenced by nineteenth century romanticism. He has received a Painting Fellowship from New York Foundation of the Arts, exhibited at the American Consulate in Hong Kong as part of the Artists in Embassies Program, and has been an educator at the Samuel Dorsky Museum at SUNY New Paltz. Kevin's work can be seen on the sets of TV's *Billions*, as well as on a CD cover by *The New York Pops*. He is represented in a number of galleries and has a strong regional following. The Hudson Valley almanac has written that "*The Hudson River School of painters would easily recognize Cook as one of their own.*"



Falling Leaves, Rising Mist
Oil, 12"x16"

James Cramer



James Cramer was born in Albany in 1948 and moved to Greene County with his wife Stancia in 1974 where they raised their two sons. James studied outdoor landscape painting with Marcia Clark, Albert Handell, Nina Rosa Irwin, and watercolor with Staats Fasoldt. James is inspired by the Hudson River School paintings (Albany Institute of History and Art), European and American Impressionism. He has continued painting outdoors for over forty years. His paintings have been exhibited throughout the Hudson Valley and beyond, including the Mark

Gruber Gallery in New Paltz, N.Y., Ginofof Gallery in Cambridge, N.Y., Albert Shahinian Gallery in Rhinebeck, N.Y. and Sherry French In NYC.

In 2017 James participated in the Sixth Annual Finger Lakes Plein Air Event, Canandaigua, N.Y. and the Hyde Collection Plein Air Event, Glens Falls, N.Y. in 2019



The Willows
Oil on Linen
14"x18"